

PIPE #	DIST. FT/IN	WGT. LBS.	NET NAME	DIST. L&R	HIGH TRIM	LOW TRIM	ACT USED
0'-0" PLASTER LINE							
1	0'-9"		#0 BORDER				
2	1'-3"		MAIN TEASER				
3	2'-3"		MAIN CURTAIN (TRAV. & GUILLOTINE)				
1' gap between #3 and #4							
4	3'-3"		#1 BORDER				
5	3'-9"		#1 LEGS	22'			
1' gap between #5 and #6							
6	4'-9"		1ST ELEC. PLUG STRIP (MOTORIZED)				
This space is unusable due to interference from orchestra ceiling							
OS	5'-6"		ORCHESTRA SHELL CEILING #1 (MOTORIZED)				High trim 65' to bottom
This space is unusable due to interference from orchestra ceiling							
7	6'-3"						
8	6'-9"						
9	7'-3"						
10	7'-9"		#1 WORK LIGHTS				
11	8'-3"						
12	8'-9"						
13	9'-3"						
1' gap between #13 and #14							
14	10'-3"		#2 BORDER				
15	10'-9"		#2 LEGS	22'			
16	11'-3"						1st Ceiling Assit
17	11'-9"						Shell Strip Lights
18	12'-3"						
19	12'-9"						2nd Ceiling Start
20	13'-3"						
21	13'-9"						
22	14'-3"						
23	14'-9"		TRAVELLER				
24	15'-3"						
25	15'-9"						
26	16'-3"						
27	16'-9"						
28	17'-3"						
29	17'-9"						
30	18'-3"		#3 BORDER				
31	18'-9"		#3 LEGS	22'			
32	19'-3"						2nd Ceiling End
33	19'-9"						
1' gap between #33 and #34							
34	20'-9"						
35	21'-3"						
36	21'-9"		#2 WORK LIGHTS				SHELL- S
37	22'-3"						
38	22'-9"						
39	23'-3"						
40	23'-9"						
41	24'-3"						
42	24'-9"						
43	25'-3"		#4 BORDER				
44	25'-9"		#4 LEGS	22'			
45	26'-3"						
46	26'-9"						
47	27'-3"						

**BELK THEATER HANGING PLOT - PAGE 2 OF 2**

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PIPE #	DIST. FT/IN	WGT. LBS.	UNIT NAME	DIST. L&R	HIGH TRIM	LOW TRIM	ACT USED
48	27'-9"						
49	28'-3"						
50	28'-9"						
51	29'-3"		<b>FULL STAGE BLACK</b>				
52	29'-9"						SHELL- M, S
53	30'-3"						

1' gap between #53 and #54

54	31'-3"						
55	31'-9"						
56	32'-3"		<b>#5 BORDER</b>				
57	32'-9"		<b>#5 LEGS</b>	22'			
58	33'-3"						
59	33'-9"						
60	34'-3"						
61	34'-9"						
62	35'-3"						SHELL- L, M, S
63	35'-9"						
64	36'-3"						
65	36'-9"		<b>FULL STAGE BLACK</b>				
66	37'-3"						
67	37'-9"						
68	38'-3"						SHELL- L
69	38'-9"		<b>#6 BORDER</b>				
70	39'-3"		<b>#6 LEGS</b>	22'			
71	39'-9"		<b>BLACK SCRIM</b>				
72	40'-3"		<b>CYC</b>				
73	40'-9"						

1' gap between #73 and #74

74	41'-9"						SHELL- L, M
75	42'-3"		<b>#3 WORK LIGHTS</b>				
76	42'-9"						
77	43'-3"						
78	43'-9"						
79	44'-3"						
80	44'-9"						
81	45'-3"						
82	45'-9"						
83	46'-3"						
84	46'-9"		<b>BOUNCE</b>				
85	47'-3"		<b>TRAVELLER</b>				SHELL- L, M, S
86	47'-9"		NOT AVAILABLE, DEDICATED TO ORCHESTRA SHELL				
87	48'-3"		NOT AVAILABLE, DEDICATED TO ORCHESTRA SHELL				
88	48'-9"		No pipe, arbor chained to grid.				
89	N.A.		SR TAB PIPE(MANUAL)	34'-9" SR			
90	N.A.		SL TAB PIPE (MANUAL)	34'-9" SL			
91	N.A.		SR TAB PIPE (MOTORIZED)	32'-9" SR			
92	N.A.		SL TAB PIPE (MOTORIZED)	32'-9" SL			

**NOTES:**

We have an opening in the grid 53" X 60" with a door. It is SR next to the first well between line set 74 and 84.  
 LINES 06, OS, 91 & 92 ARE MOTORIZED LINE SETS WITH 1000LB. CAPACITY WINCH (PLUS 1500 LB CAPACITY ARBOR);  
 ALL OTHER LINESETS, ARBOR CAPACITY STANDARD 1300LBS. PIPE LENGTH LINES 1 THRU 7 (70' TRUSS BATTEN);  
 8 THRU 85 62' (STANDARD 1 1/2" sch. 40 PIPE).

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