BELK THEATER HANGING PLOT - PAGE 1 OF 2

BEL	K TH	EATEF	R HANGING PLOT - PAGE 1 OF 2				2/14/2024
PIPE #	DIST. FT/IN	WGT. LBS.	UNIT NAME	DIST.L&R	HIGH TRIM	LOW TRIM	ACT USED
	0'-0"		PLASTER LINE			-	
1	0'-9"		#0 BORDER				
2	1'-3"		MAIN TEASER				
3	2'-3"		MAIN CURTAIN (TRAV. & GUILLOTINE)				
		1' gap bet	ween #3 and #4				
4	3'-3"		#1 BORDER				
5	3'-9"		#1 LEGS	22'			
		1' gap bet	ween #5 and #6				
6	4'-9"		1ST ELEC. PLUG STRIP (MOTORIZED)				
		This space	e is unusable due to interference from orchestra ceiling				
OS	5'-6"		ORCHESTRA SHELL CEILING #1 (MOTORIZED)				High trim 65' to bottom
-		This space	e is unusable due to interference from orchestra ceiling	-	-	-	
7	6'-3"						
8	6'-9"						
9	7'-3"						
, 10	7'-9"		#1 WORK LIGHTS				
11	, <i>,</i> 8'-3"		#HWORK EPOINTO				
12	8'-9"						
13	9'-3"						
15		1' aap bet	ween #13 and #14				
14	10'-3"	51	#2 BORDER				
15	10'-9"		#2 LEGS	22'			
16	11'-3"						1st Ceiling Assit
17	11'-9"						Shell Strip Lights
18	12'-3"						
19	12'-9"						2nd Celling Start
20	13'-3"						
	13-3 13'-9"						
21	13 -9 14'-3"						
22 23	14'-3" 14'-9"		FULL STAGE BLACK				1
							1
24 25	15'-3" 15' 0"						
25	15'-9" 14' 2"						
26	16'-3"						
27	16'-9"						
28	<u>17'-3"</u> 17'-9"						
29			#3 BORDER				
30	18'-3"		#3 BORDER #3 LEGS				
31	18'-9"		#3 LEG8	22'			
32	19'-3"						2nd Celling End
33	19'-9"	41					
	201 01	i' gap bel	ween #33 and #34				T

34	20'-9"				
35	21'-3"				
36	21'-9"	#2 WORK LIGHTS			SHELL- S
37	22'-3"				
38	22'-9"				
39	23'-3"				
40	23'-9"				
41	24'-3"				
42	24'-9"				
43	25'-3"	#4 BORDER			
44	25'-9"	#4 LEGS	22'		
45	26'-3"				

							
46	26'-9"						
47	27'-3"						
			HANGING PLOT - PAGE 2 OF 2			-	2/14/2024
PIPE			UNIT NAME	DIST. L& R	HIGH	LOW	ACT USED
#	FT/IN	LBS.			TRIM	TRIM	
48	27'-9" 28'-3"						
49	28-3 28'-9"						
<u>50</u>	28'-9" 29'-3"		FULL STAGE BLACK				
51			FULL STATE DEACK				
52	29'-9"						SHELL- M, S
53	30'-3"	1' aan hotw	een #53 and #54				
F 4	211 2	i yap betw				1	
<u>54</u> 55	31'-3 31'-9"						
56	32'-3"		#5 BORDER				
57	32 - 3 32' - 9"		#5 LEGS	22'			
58	32 -9 33'-3"		# C LLGB				
59	33'-9"						
60	34'-3"						
61	34'-9"						
62	35'-3"						SHELL- L, M, S
63	35'-9"						SHELL- L, M, S
64	36'-3"						
65	36'-9"		TRAVELLER				
66	37'-3"						
67	37'-9"						
68	38'-3"						SHELL-L
69	38'-9"		#6 BORDER				
70	39'-3"		#6 LEGS	22'			
71	39'-9"		BLACK SCRIM				
72	40'-3"		CYC				
73	40'-9"						
<u></u>		1' gap betw	reen #73 and #74	-			
74	41'-9"						SHELL-L, M
75	42'-3"		#3 WORK LIGHTS				
76	42'-9"						
77	43'-3"						
78	43'-9"						
						1	1

88	48'-9"	No pipe, arbor chained to grid.	No pipe, arbor chained to grid.			
89	N.A.	SR TAB PIPE(MANUAL)	34'-9" SR			
90	N.A.	SL TAB PIPE (MANUAL)	34'-9" SL			
91	N.A.	SR TAB PIPE (MOTORIZED)	32'-9" SR			
92	N.A.	SL TAB PIPE (MOTORIZED)	32'-9" SL			

SHELL-L,M,S

NOTES: We have an opening in the grid 53" X 60" with a door. It is SR next to the first well between line set 74 and 84.

LINES 06, OS, 91 & 92 ARE MOTORIZED LINE SETS WITH 1000LB. CAPACITY WINCH (PLUS 1500 LB CAPACITY ARBOR); ALL OTHER LINESETS, ARBOR CAPACITY STANDARD 1300LBS. PIPE LENGTH LINES 1 THRU 7 (70' TRUSS BATTEN); 8 THRU 85 62' (STANDARD 1 ½" sch. 40 PIPE).

BOUNCE

TRAVELLER

NOT AVAILABLE, DEDICATED TO ORCHESTRA SHELL

NOT AVAILABLE, DEDICATED TO ORCHESTRA SHELL

44'-3"

44'-9"

45'-3"

45'-9"

46'-3"

46'-9"

47'-3"

47'-9"

48'-3"

79

<u>80</u> 81

82

83

84

85 86

87