



47- 33'0"
46- 32'5" CYCLORAMA/BOUNCE
45- 31'10" BLACK TRAVELER
44- 31'3"
43- 30'8"
42- 30'1" 5TH ELECTRIC
41- 29'6" CYCLORAMA
40- 28'11" WHITE SCRIM
39- 28'4" BLACK SCRIM
38- 27'9"
37- 27'2" #5 LEGS
36- 26'7" #5 BORDER
35- 26'0"
34- 25'5"
33- 24'10" 4TH ELECTRIC
32- 24'3" #4A BORDER
31- 23'7"
30- 22'3"
29- 21'7" #4 LEGS
28- 20'11" #4 BORDER/FSB
27- 20'3"
26- 19'7"
25- 18'11" 3RD ELECTRIC
24- 18'3" #3A BORDER
23- 17'7"
22- 16'11"
21- 16'3" TRAVELER
20- 15'7" #3 LEGS
19- 14'11" #3 BORDER/FSB
18- 14'3" BLACK SCRIM
17- 13'7"
16- 12'11"
15- 12'3"
14- 11'7" 2ND ELECTRIC
13- 10'3"
12- 9'7" #2 LEGS
11- 8'11" # 2 BORDER/FSB
10- 8'3" 17 X 10 FP SCREEN
9- 7'7"
8- 6'11" 1A ELECTRIC
7- 6'3"
6- 5'7"
5- 4'4" 1st ELECTRIC
4- 3'6" #1 LEGS
3- 3'0" #1 BORDER
2- 2'0" MAIN CURTAIN
1- 1'0" MAIN VALENCE
0- 0'0" PLASTER LINE

North Carolina Blumenthal  
Performing Arts Center

# BOOTH PLAYHOUSE

## OVER-STAGE POSITIONS

### Plate 2 of 4

REVISED 05/05/2018

**LEGEND**

415	Dimmer/Address #
187	Channel #
	Fixture
	Iris
	Scroller

**KEY**

	19° Source Four S75w/115x
	26° Source Four S75w/115x
	36° Source Four S75w/115x

	Altman Spectra Cyc 100
	ETC Desire D60
	Altman Q-Lights (Work Lights)

	PARnel Source Four S75w/115x
	<b>Scroller Colors</b> R312, R23, R21, R26, R27, R339, R49, R382, R77, R68, R80, R73, R93, R90

**NOTES**

All units are on 1'-6" centers unless noted

Work lights are on 1st and 3rd Electric

Changes are to be approved by PAC

All battens are 1 1/2" SCHEDULE 40

All Linesets have a 1200 LB Capacity