

































## Channel Hookup

Chan	Position	U#	Inst Type & Access	Purpose	Color & Gobo	Dim	Addr
<b>(1)</b>	FOH Catwalk B1	5	19 degree Source Four	Warm Front	 R33+R119	89	
<b>(2)</b>	FOH Catwalk A1	6	19 degree Source Four	Warm Front	 R33+R119	60	
<b>(3)</b>	FOH Catwalk A1	9	19 degree Source Four	Warm Front	 R33+R119	63	
<b>(4)</b>	FOH Catwalk A1	12	19 degree Source Four	Warm Front	 R33+R119	66	
<b>(5)</b>	FOH Catwalk B1	8	19 degree Source Four	Warm Front	 R33+R119	92	
<b>(6)</b>	1st Bridge	2	26 degree Source Four	Warm Front	 R33+R119	40	
<b>(7)</b>	1st Bridge	4	26 degree Source Four	Warm Front	 R33+R119	43	
<b>(8)</b>	1st Bridge	6	26 degree Source Four	Warm Front	 R33+R119	45	
<b>(9)</b>	1st Bridge	8	26 degree Source Four	Warm Front	 R33+R119	48	
<b>(10)</b>	1st Bridge	10	26 degree Source Four	Warm Front	 R33+R119	50	
<b>(11)</b>	1st Electric	8	36 degree Source Four	Warm Front	 R33+R119	147	
<b>(12)</b>	1st Electric	10	36 degree Source Four	Warm Front	 R33+R119	143	
<b>(13)</b>	1st Electric	12	36 degree Source Four	Warm Front	 R33+R119	139	
<b>(14)</b>	1st Electric	17	36 degree Source Four	Warm Front	 R33+R119	133	
<b>(15)</b>	1st Electric	19	36 degree Source Four	Warm Front	 R33+R119	128	
<b>(21)</b>	FOH Catwalk B1	3	19 degree Source Four	Cool Front	 G888+R119	87	
<b>(22)</b>	FOH Catwalk A1	4	19 degree Source Four	Cool Front	 G888+R119	58	
<b>(23)</b>	FOH Catwalk A1	7	19 degree Source Four	Cool Front	 G888+R119	61	









## Channel Hookup

Chan	Position	U#	Inst Type & Access	Purpose	Color & Gobo	Dim	Addr
<b>(24)</b>	FOH Catwalk A1	10	19 degree Source Four	Cool Front	 G888+R119	64	
<b>(25)</b>	FOH Catwalk B1	6	19 degree Source Four	Cool Front	 G888+R119	90	
<b>(26)</b>	1st Bridge	1	26 degree Source Four	Cool Front	 G888+R119	39	
<b>(27)</b>	1st Bridge	3	26 degree Source Four	Cool Front	 G888+R119	41	
<b>(28)</b>	1st Bridge	5	26 degree Source Four	Cool Front	 G888+R119	44	
<b>(29)</b>	1st Bridge	7	26 degree Source Four	Cool Front	 G888+R119	46	
<b>(30)</b>	1st Bridge	9	26 degree Source Four	Cool Front	 G888+R119	49	
<b>(31)</b>	1st Electric	7	36 degree Source Four	Cool Front	 G888+R119	148	
<b>(32)</b>	1st Electric	9	36 degree Source Four	Cool Front	 G888+R119	144	
<b>(33)</b>	1st Electric	14	36 degree Source Four	Cool Front	 G888+R119	137	
<b>(34)</b>	1st Electric	16	36 degree Source Four	Cool Front	 G888+R119	134	
<b>(35)</b>	1st Electric	18	36 degree Source Four	Cool Front	 G888+R119	130	
<b>(41)</b>	HL Gallery Rail Hi	3	26 degree Source Four	Warm High Sides	 R33+R119	105	
<b>(42)</b>	HL Gallery Rail Hi	2	26 degree Source Four	Warm High Sides	 R33+R119	104	
<b>(43)</b>	HL Gallery Rail Hi	1	26 degree Source Four	Warm High Sides	 R33+R119	103	
<b>(44)</b>	1st Electric	20	19 degree Source Four	Warm Side	 R33	131	
	"	22	26 degree Source Four	"	"	127	
	"	24	36 degree Source Four	"	"	125	









## Channel Hookup

Chan	Position	U#	Inst Type & Access	Purpose	Color & Gobo	Dim	Addr
<b>(45)</b>	2nd Electric	16	19 degree Source Four	Warm Side	 R33	166	
	"	18	26 degree Source Four	"	"	168	
	"	20	36 degree Source Four	"	"	171	
<b>(46)</b>	3rd Electric	16	19 degree Source Four	Warm Side	 R33	196	
	"	18	26 degree Source Four	"	"	198	
	"	20	36 degree Source Four	"	"	200	
<b>(47)</b>	4th Electric	12	19 degree Source Four	Warm Side	 R33	220	
	"	14	26 degree Source Four	"	"	222	
	"	16	36 degree Source Four	"	"	224	
<b>(51)</b>	HR Gallery Rail Hi	3	26 degree Source Four	Warm High Sides	 R33+R119	76	
<b>(52)</b>	HR Gallery Rail Hi	2	26 degree Source Four	Warm High Sides	 R33+R119	75	
<b>(53)</b>	HR Gallery Rail Hi	1	26 degree Source Four	Warm High Sides	 R33+R119	74	
<b>(54)</b>	1st Electric	2	36 degree Source Four	Warm Side	 R33	152	
	"	4	26 degree Source Four	"	"	150	
	"	6	19 degree Source Four	"	"	146	
<b>(55)</b>	2nd Electric	2	36 degree Source Four	Warm Side	 R33	155	
	"	4	26 degree Source Four	"	"	157	
	"	6	19 degree Source Four	"	"	159	

## Channel Hookup

Chan	Position	U#	Inst Type & Access	Purpose	Color & Gobo	Dim	Addr
<b>(56)</b>	3rd Electric	2	36 degree Source Four	Warm Side	 R33	179	
	"	4	26 degree Source Four	"	"	181	
	"	6	19 degree Source Four	"	"	184	
<b>(57)</b>	4th Electric	2	36 degree Source Four	Warm Side	 R33	209	
	"	4	26 degree Source Four	"	"	211	
	"	6	19 degree Source Four	"	"	213	
<b>(61)</b>	HL Gallery Rail Hi	6	26 degree Source Four	Cool High Sides	 G888+R119	102	
<b>(62)</b>	HL Gallery Rail Hi	5	26 degree Source Four	Cool High Sides	 G888+R119	101	
<b>(63)</b>	HL Gallery Rail Hi	4	26 degree Source Four	Cool High Sides	 G888+R119	100	
<b>(64)</b>	1st Electric	21	19 degree Source Four	Cool Side	 G888	132	
	"	23	26 degree Source Four	"	"	126	
	"	25	36 degree Source Four	"	"	124	
<b>(65)</b>	2nd Electric	17	19 degree Source Four	Cool Side	 G888	167	
	"	19	26 degree Source Four	"	"	169	
	"	21	36 degree Source Four	"	"	170	
<b>(66)</b>	3rd Electric	17	19 degree Source Four	Cool Side	 G888	197	
	"	19	26 degree Source Four	"	"	199	
	"	21	36 degree Source Four	"	"	201	

## Channel Hookup

Chan	Position	U#	Inst Type & Access	Purpose	Color & Gobo	Dim	Addr
<b>(67)</b>	4th Electric	13	19 degree Source Four	Cool Side	 G888	221	
	"	15	26 degree Source Four	"	"	223	
	"	17	36 degree Source Four	"	"	225	
<b>(71)</b>	HR Gallery Rail Hi	6	26 degree Source Four	Cool High Sides	 G888+R119	79	
<b>(72)</b>	HR Gallery Rail Hi	5	26 degree Source Four	Cool High Sides	 G888+R119	78	
<b>(73)</b>	HR Gallery Rail Hi	4	26 degree Source Four	Cool High Sides	 G888+R119	77	
<b>(74)</b>	1st Electric	1	36 degree Source Four	Cool Side	 G888	153	
	"	3	26 degree Source Four	"	"	151	
	"	5	19 degree Source Four	"	"	149	
<b>(75)</b>	2nd Electric	1	36 degree Source Four	Cool Side	 G888	154	
	"	3	26 degree Source Four	"	"	156	
	"	5	19 degree Source Four	"	"	158	
<b>(76)</b>	3rd Electric	1	36 degree Source Four	Cool Side	 G888	178	
	"	3	26 degree Source Four	"	"	180	
	"	5	19 degree Source Four	"	"	182	
<b>(77)</b>	4th Electric	1	36 degree Source Four	Cool Side	 G888	208	
	"	3	26 degree Source Four	"	"	210	
	"	5	19 degree Source Four	"	"	212	

## Channel Hookup

Chan	Position	U#	Inst Type & Access	Purpose	Color & Gobo	Dim	Addr
<b>(81)</b>	HL Gallery Rail Lo	4	26 degree Source Four Lustr	High Sides			8/121
<b>(82)</b>	HL Gallery Rail Lo	3	26 degree Source Four Lustr	High Sides			8/136
<b>(83)</b>	HL Gallery Rail Lo	2	26 degree Source Four Lustr	High Sides			8/151
<b>(84)</b>	HL Gallery Rail Lo	1	26 degree Source Four Lustr	High Sides			8/166
<b>(91)</b>	HR Gallery Rail Lo	4	26 degree Source Four Lustr	High Sides			8/46
<b>(92)</b>	HR Gallery Rail Lo	3	26 degree Source Four Lustr	High Sides			8/31
<b>(93)</b>	HR Gallery Rail Lo	2	26 degree Source Four Lustr	High Sides			8/16
<b>(94)</b>	HR Gallery Rail Lo	1	26 degree Source Four Lustr	High Sides			8/1
<b>(101)</b>	1a Electric	1	D60 Vivid	LED Backs			3/1
<b>(102)</b>	1a Electric	2	D60 Vivid	LED Backs			3/16
<b>(103)</b>	1a Electric	3	D60 Vivid	LED Backs			3/31
<b>(104)</b>	1a Electric	4	D60 Vivid	LED Backs			3/46
<b>(105)</b>	1a Electric	5	D60 Vivid	LED Backs			3/61
<b>(106)</b>	2nd Electric	7	D60 Vivid	LED Backs			3/76
<b>(107)</b>	2nd Electric	9	D60 Vivid	LED Backs			3/91
<b>(108)</b>	2nd Electric	11	D60 Vivid	LED Backs			3/106
<b>(109)</b>	2nd Electric	13	D60 Vivid	LED Backs			3/121
<b>(110)</b>	2nd Electric	15	D60 Vivid	LED Backs			3/136
<b>(111)</b>	3rd Electric	7	D60 Vivid	LED Backs			3/151
<b>(112)</b>	3rd Electric	9	D60 Vivid	LED Backs			3/166
<b>(113)</b>	3rd Electric	11	D60 Vivid	LED Backs			3/181
<b>(114)</b>	3rd Electric	13	D60 Vivid	LED Backs			3/196

## Channel Hookup


Chan	Position	U#	Inst Type & Access	Purpose	Color & Gobo	Dim	Addr
<b>(115)</b>	3rd Electric	15	D60 Vivid	LED Backs			3/211
<b>(116)</b>	4th Electric	7	D60 Vivid	LED Backs			3/226
<b>(117)</b>	4th Electric	8	D60 Vivid	LED Backs			3/241
<b>(118)</b>	4th Electric	9	D60 Vivid	LED Backs			3/256
<b>(119)</b>	4th Electric	10	D60 Vivid	LED Backs			3/271
<b>(120)</b>	4th Electric	11	D60 Vivid	LED Backs			3/286
<b>(130)</b>	FOH Catwalk B1	4	19 degree Source Four+Iris	FOH Special	<input type="radio"/> R119	88	
<b>(131)</b>	FOH Catwalk A1	3	19 degree Source Four+Iris	FOH Special	<input type="radio"/> R119	57	
<b>(132)</b>	FOH Catwalk A1	5	19 degree Source Four+Iris	FOH Special	<input type="radio"/> R119	59	
<b>(133)</b>	FOH Catwalk A1	8	19 degree Source Four+Iris	FOH Special	<input type="radio"/> R119	62	
<b>(134)</b>	FOH Catwalk A1	11	19 degree Source Four+Iris	FOH Special	<input type="radio"/> R119	65	
<b>(135)</b>	FOH Catwalk A1	13	19 degree Source Four+Iris	FOH Special	<input type="radio"/> R119	67	
<b>(136)</b>	FOH Catwalk B1	7	19 degree Source Four+Iris	FOH Special	<input type="radio"/> R119	91	
<b>(140)</b>	1st Electric	11	19 degree Source Four	Overstage Special		140	
<b>(141)</b>	1st Electric	13	19 degree Source Four	Overstage Special		138	
<b>(142)</b>	1st Electric	15	19 degree Source Four	Overstage Special		136	
<b>(143)</b>	2nd Electric	8	36 degree Source Four	Overstage Special		160	
<b>(144)</b>	2nd Electric	10	36 degree Source Four	Overstage Special		161	
<b>(145)</b>	2nd Electric	12	36 degree Source Four	Overstage Special		162	

## Channel Hookup

Chan	Position	U#	Inst Type & Access	Purpose	Color & Gobo	Dim	Addr
<b>(146)</b>	2nd Electric	14	36 degree Source Four	Overstage Special		164	
<b>(147)</b>	3rd Electric	8	36 degree Source Four	Overstage Special		185	
<b>(148)</b>	3rd Electric	10	36 degree Source Four	Overstage Special		186	
<b>(149)</b>	3rd Electric	12	36 degree Source Four	Overstage Special		187	
<b>(150)</b>	3rd Electric	14	36 degree Source Four	Overstage Special		188	
<b>(160)</b>	FOH Catwalk B1	1	PARnel	House Wash		80	
<b>(161)</b>	FOH Catwalk B1	2	PARnel	House Wash		84	
<b>(162)</b>	FOH Catwalk B1	9	PARnel	House Wash		96	
<b>(163)</b>	FOH Catwalk B1	10	PARnel	House Wash		99	
<b>(164)</b>	FOH Catwalk A1	1	PARnel	House Wash		52	
<b>(165)</b>	FOH Catwalk A1	2	PARnel	House Wash		54	
<b>(166)</b>	FOH Catwalk A1	14	PARnel	House Wash		70	
<b>(167)</b>	FOH Catwalk A1	15	PARnel	House Wash		72	
<b>(201)</b>	Cyc Electric	1	Spectra Cyc	Cyc Lights			4/1
<b>(202)</b>	Cyc Electric	2	Spectra Cyc	Cyc Lights			4/11
<b>(203)</b>	Cyc Electric	3	Spectra Cyc	Cyc Lights			4/21
<b>(204)</b>	Cyc Electric	4	Spectra Cyc	Cyc Lights			4/31
<b>(205)</b>	Cyc Electric	5	Spectra Cyc	Cyc Lights			4/41
<b>(206)</b>	Cyc Electric	6	Spectra Cyc	Cyc Lights			4/51
<b>(207)</b>	Cyc Electric	7	Spectra Cyc	Cyc Lights			4/61
<b>(208)</b>	Cyc Electric	8	Spectra Cyc	Cyc Lights			4/71
<b>(209)</b>	Cyc Electric	9	Spectra Cyc	Cyc Lights			4/81
<b>(210)</b>	Cyc Electric	10	Spectra Cyc	Cyc Lights			4/91



## Channel Hookup

Chan	Position	U#	Inst Type & Access	Purpose	Color & Gobo	Dim	Addr
<b>(211)</b>	Cyc Electric	11	Spectra Cyc	Cyc Lights			4/101
<b>(212)</b>	Cyc Electric	12	Spectra Cyc	Cyc Lights			4/111
<b>(213)</b>	Ground Row	1	Spectra Cyc	Cyc Ground Row			4/121
<b>(214)</b>	Ground Row	2	Spectra Cyc	Cyc Ground Row			4/131
<b>(215)</b>	Ground Row	3	Spectra Cyc	Cyc Ground Row			4/141
<b>(216)</b>	Ground Row	4	Spectra Cyc	Cyc Ground Row			4/151
<b>(217)</b>	Ground Row	5	Spectra Cyc	Cyc Ground Row			4/161
<b>(218)</b>	Ground Row	6	Spectra Cyc	Cyc Ground Row			4/171
<b>(219)</b>	Ground Row	7	Spectra Cyc	Cyc Ground Row			4/181
<b>(220)</b>	Ground Row	8	Spectra Cyc	Cyc Ground Row			4/191
<b>(221)</b>	Ground Row	9	Spectra Cyc	Cyc Ground Row			4/201
<b>(222)</b>	Ground Row	10	Spectra Cyc	Cyc Ground Row			4/211
<b>(223)</b>	Ground Row	11	Spectra Cyc	Cyc Ground Row			4/221
<b>(224)</b>	Ground Row	12	Spectra Cyc	Cyc Ground Row			4/231
<b>(248)</b>	Balcony Rail	3	36 degree Source Four	Curtain Warmer	 G850	111	
	"	4	"	"	"	114	
	"	5	"	"	"	115	
	"	6	"	"	"	116	
<b>(984)</b>	FOH		Slimpar Pro	Party Pars			8/320
<b>(985)</b>	FOH		Slimpar Pro	Party Pars			8/332

## Channel Hookup

Chan	Position	U#	Inst Type & Access	Purpose	Color & Gobo	Dim	Addr
<b>(986)</b>	FOH		Slimpar Pro	Party Pars		8/344	
<b>(987)</b>	FOH		Slimpar Pro	Party Pars		8/356	
<b>(988)</b>	FOH		Slimpar Pro	Party Pars		8/368	
<b>(989)</b>	FOH		Slimpar Pro	Party Pars		8/380	
<b>(990)</b>	FOH		Slimpar Pro	Party Pars		8/392	
<b>(991)</b>	FOH		Slimpar Pro	Party Pars		8/404	
<b>(992)</b>	FOH		Slimpar Pro	Party Pars		8/416	
<b>(993)</b>	FOH		Slimpar Pro	Party Pars		8/428	
<b>(994)</b>	FOH		Slimpar Pro	Party Pars		8/440	
<b>(995)</b>	FOH		Slimpar Pro	Party Pars		8/452	
<b>(996)</b>	FOH		Slimpar Pro	Party Pars		8/464	
<b>(997)</b>	FOH		Slimpar Pro	Party Pars		8/476	
<b>(998)</b>	FOH		Slimpar Pro	Party Pars		8/488	
<b>(999)</b>	FOH		Slimpar Pro	Party Pars		8/500	
<b>(1000)</b>	House Lights			House Lights		356	
	"			"		357	
	"			House Lights - Column		358	
	"			"		359	
	"			"		360	
	"			"		361	
	"			"		362	
	"			"		363	
	"			House Lights - Gym		364	
	"			"		365	
	"			"		366	

**Channel Hookup**

Chan	Position	U#	Inst Type & Access	Purpose	Color & Gobo	Dim	Addr
(1001)	FOH		Source Four	Aisle Lights HL		71	
	"		"	Aisle Lights HR		23	
	"		"	Aisle Lights HL		36	
	"		"	"		69	
	"		"	Aisle Lights HR		55	
	"		"	"		53	
(1002)	Work Lights			Onstage Works		410	
	"			"		391	
	"			"		392	
	"			"		393	
	"			"		394	
	"			"		395	
	"			"		396	
	"			"		397	
	"			"		398	
	"			"		399	
	"			"		400	
	"			"		401	
	"			"		402	
	"			"		403	
	"			"		404	
	"			"		405	
	"			"		406	
	"			"		407	
	"			"		408	
	"			"		409	

## Channel Hookup

Chan	Position	U#	Inst Type & Access	Purpose	Color & Gobo	Dim	Addr
(1003)	Show Blues			Blue Light		411	
	"			"		412	
	"			"		413	
	"			"		414	
	"			"		415	
	"			"		416	
	"			"		417	
	"			"		418	
	"			"		419	
	"			"		420	
	"			"		421	
	"			"		422	
	"			"		423	
(1004)	Work Lights			Overstage Works		452	
	"			"		451	
	"			"		450	
	"			"		448	
	"			"		447	
(1005)	Booth Trap			Trap Lights		388	
	"			"		389	
	"			"		390	
(2000)	Balcony Rail		House Projector				1/501

## Channel Hookup

Chan	Position	U#	Inst Type & Access	Purpose	Color & Gobo	Dim	Addr
<b>(3000)</b>	2nd Electric			LED Power - D60s		165	
	3rd Electric			"		189	
	4th Electric			"		214	
	Cyc Electric			LED Power - Cyc Lights		251	
	"			"		252	
	1a Electric			LED Power - D60s		231	
	Onstage			LED Power - Ground Row		322	
	"			"		314	
	FOH Catwalks			LED Power - S4 Lustr Backs		35	
	"			"		25	
	"			LED Power - S4 Lustr High Sides		297	
	"			LED Power - Slimpar Pros		47	
	"			"		42	
	<b>(3002)</b>			Pixel Power	Pixel Power		449