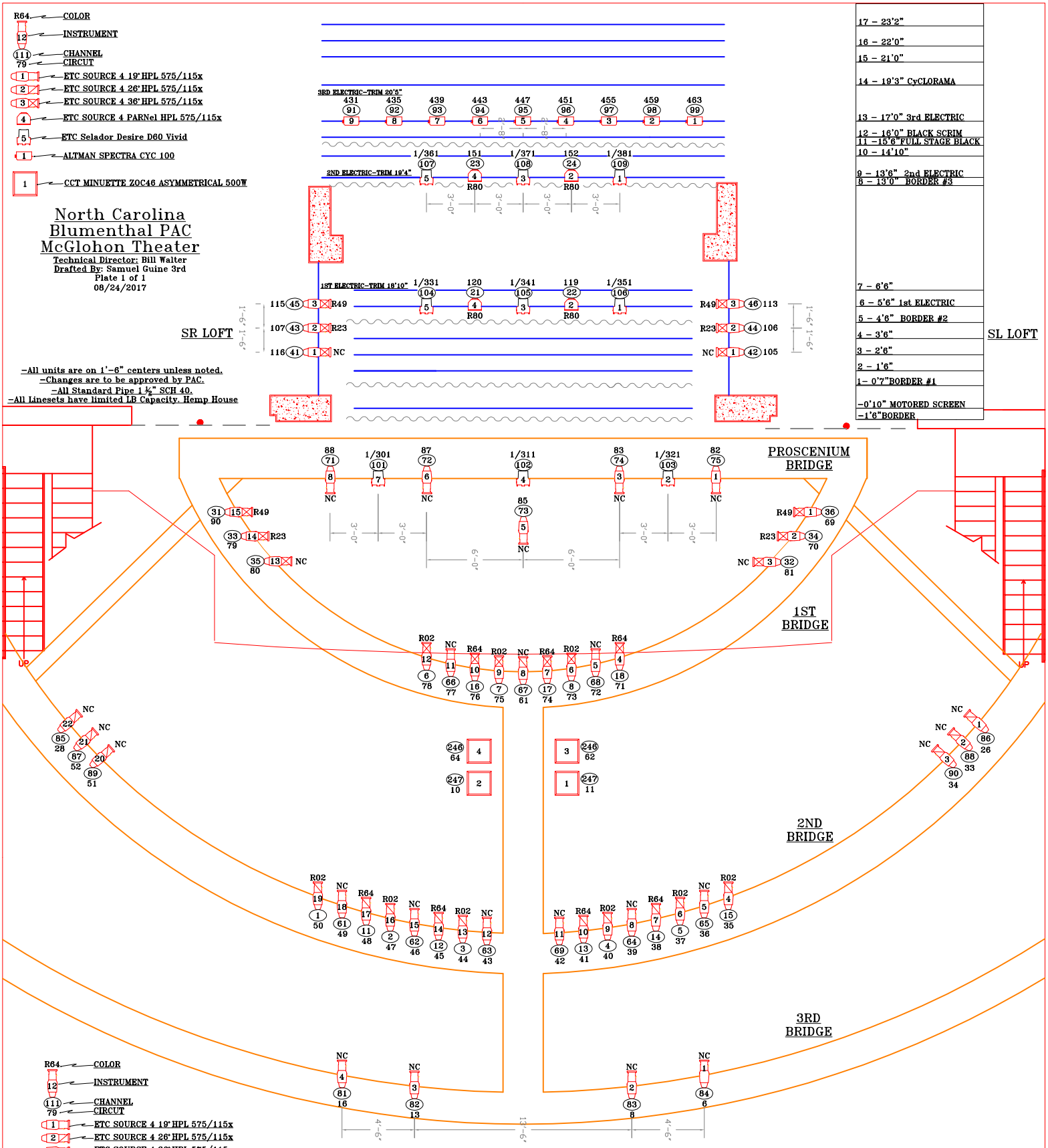
R64 — COLOR
12 — INSTRUMENT
111 — CHANNEL
79 — CIRCUT
1 — ETC SOURCE 4 19° HPL 575/115x
2 — ETC SOURCE 4 26° HPL 575/115x
3 — ETC SOURCE 4 36° HPL 575/115x
4 — ETC SOURCE 4 PARNel HPL 575/115x
5 — ETC Selador Desire D60 Vivid
1 — ALTMAN SPECTRA CYC 100
1 — CCT MINUETTE ZOC46 ASYMMETRICAL 500W

North Carolina Blumenthal PAC McGlohon Theater

Technical Director: Bill Walter
Drafted By: Samuel Guine 3rd
Plate 1 of 1
08/24/2017

-All units are on 1'-6" centers unless noted.
-Changes are to be approved by PAC.
-All Standard Pipe 1 ½" SCH 40.
-All Linesets have limited LB Capacity. Hemp House



R64 — COLOR
12 — INSTRUMENT
111 — CHANNEL
79 — CIRCUT
1 — ETC SOURCE 4 19° HPL 575/115x
2 — ETC SOURCE 4 26° HPL 575/115x
3 — ETC SOURCE 4 36° HPL 575/115x
4 — ETC SOURCE 4 PARNel HPL 575/115x
5 — ETC Selador Desire D60 Vivid
1 — ALTMAN SPECTRA CYC 100
1 — CCT MINUETTE ZOC46 ASYMMETRICAL 500W

North Carolina Blumenthal PAC McGlohon Theater

Technical Director: Bill Walter
Drafted By: Samuel Guine 3rd
Plate 1 of 1
08/24/2017

-All units are on 1'-6" centers unless noted.
-Changes are to be approved by PAC.
-All Standard Pipe 1 ½" SCH 40.
-All Linesets have limited LB Capacity. Hemp House